

Lady Bird

Tadd Dameron
(As played by Miles Davis)

Fast Swing

A $\text{♩} = 254$ C_{MA}^7 F_{MI}^7 B^b7

(trp. w/ ten. 8^{va} b.)

C_{MA}^7 $B^b_{MI}^7$ E^b7

$A^b_{MA}^7$ A_{MI}^7 D^7

(on repeat) $(B^b_{MI}^7)$ C_{MA}^7 E^b7 $A^b_{MA}^7$ $G^7(\#5)$

Solo on form (A);
After solos, D. C. al Coda
(play head twice)

♩ C_{MA}^7

(trp. ten.)

(sample fills) - - - - -

'shout' played on first 8 bars
of form (solo over second 8):

C_{MA}^7 F_{MI}^7 B^b7

(trp. w/ ten. 8^{va} b.)

C_{MA}^7 $B^b_{MI}^7$ E^b7 $A^b_{MA}^7$

Med.-Up Swing

Lady Bird (Alternate Version)

♩ = 174

(Intro)

(As played by Fats Navarro & Tadd Dameron)

(trp.)
 G7(#9) CMA7 G7(#9) CMA7 CMA7
 (bs.) (w/pn.) (w/pn.)
 Eb9(#11) D13 Bb9(#11) A7 Ab9(#11) G13 CMA7
 [A] CMA7 Fmi7 (Bb7 A7 Bb13)
 CMA7 (Bmi7 E7 Bbmi7 E7) Bbmi7 E7(#5) Eb7 Eb13
 AbMA7 Ami9 D13 Dmi7
 Dmi7 G13 CMA7 Eb7 AbMA7 Db7
 Solo on [A];
 after solos, D.S. al Coda.
 G13 C6 F13 Emi7 Eb13 Dmi7 Db13 F#7(#11)

Use chords in parentheses for solos; no kicks during solos.